The Centre for Modern Studies Postgraduate Conference Transculturation: Encounters in the Modern Period, 1830 - Present Tuesday 30 May 2017, 9am - 6pm The University of York

09:00 - 09:30 - Welcome and Registration

09:30 - 10:50 - Panel 1 Visual Culture

Chair: Maddie Boden

Shing-Kwan Chan Chinese Performance Artists in Disapora: Zhang Huan and Ma Liuming at the Turn of the Century, 1996-2005

Lydia Woolridge Weaving and Stitching the Transcultural Encounter

Ksenia Pavlenko A Pause in Peripheral Perspectives: Sergei Diaghilev's 1898 Exhibition of Russian and Finnish Art

10:50 - 11:10 - Tea and Cofee Break

11:10 – 12:30 – Panel 2 Asia: Thinking Beyond East-West

Chair: Jiyi Ryu

Lorna Petty 'Beautiful as the cherry, firm as the iron' Self Sacrifice, modernity, and Japanese nationalism, 1890-1912

Lucy Paige Hamilton Placing the West in Colonial and Post Colonial Hong Kong

Dennis Zhou Literature of the International Zone

12:30 - 1:30 - Lunch

1:30 - 2:50 - Panel 3 Global Citizens

Chair: TBC

Sarah France "An Indian Translated into English-Medium": Migrant Identity and the Mirror Stage in Salman Rushdie's *The Satanic Verses*

Emily Duff Translating the Self: Self Identity Construction in Online and Offline Worlds

Penelope Cartwright Title TBD

2:50 - 3:00 - Comfort Break

3:00 - 4:20 Panel 4 Architecture

Chair: Andie Waterman

Jessica Schouela The Modernist Return to Ancient Greece

Sammi Scott Commodifying the Sublime Experience: Indo Saracenic Architecture in Nineteenth-Century England

Estee O'Connor Constantia's Palatial Folly: The Homogenization of Indo-European Architecture in Eighteenth and Nineteenth Century Lucknow India

4:20 - 5:30 - Panel 5 Transculturation in the Popular Imagination

Chair: Laura Blomvall

Minke Jonke Title TBD

Michaela Jones **Between London and Ajanta: British and Artistic Connections in the Early Twentieth Century**

John Bliss Medicine, Mesmerism, and The Moonstone: A Hybrid Identity

5:30 - 6:00 - Roundtable and summation

6:00 - 7:00 - Wine Reception